



TENNESSEE THEATRE
A S S O C I A T I O N
52nd Annual Conference

October 17 - 20, 2019
Dixon Center, Communication Arts Building and
The Humanities Building
Lee University
Cleveland, Tennessee

Featuring:
The Tennessee Secondary School One-Act Play Festival
The Southeastern Theatre Conference Professional Screening Auditions
The TTA Scholarship / College and University Auditions
and
Workshops, Discussions, and Networking Events

*The 2019 TTA Conference is made possible, in part, by a grant from
The Tennessee Arts Commission*



TENNESSEEARTSCOMMISSION
Cultivate. Create. Participate.

TTA welcomes our 2019 Guest Artist



ASHLEE LATIMER

Knoxville native Ashlee Latimer left her Rocky Top roots for the Big Apple and has found great success along the way. A graduate of Bearden High School and the University of Tennessee, Ashlee found her passion for theatre in high school and served as the first intern for the Children's theatre of Knoxville, as well as their first student director. After moving to New York in 2016, Ashlee became involved in the Underrepresented Producer Initiative, founded by producer Hunter Arnold, through which she won a Tony Award in 2018 as a co-producer of *Once on This Island*. The Underrepresented Producer Initiative provides commercial producing access and training for groups historically underrepresented in the Broadway community. In addition to her success with *Once on This Island*, Ashlee has also co-produced *The Jungle* on the West End and *The Inheritance* on Broadway. Currently, she oversees creative development for Tony and Olivier Award-winning producer Hunter Arnold's company, TBD Theatricals.

SPECIAL THANKS TO OUR SPONSORS

MAINSTAGE THEATRICAL SUPPLY

Sponsor of Awards for Technical Excellence
in the Secondary School Festival.



TENNESSEE ARTS COMMISSION

Substantial support of the current and previous
TTA conferences



BARBIZON LIGHTING COMPANY

Long time supporter of our
TTA conferences



LEE UNIVERSITY

Dept. of Communication Arts
Host of the 2019 Conference



AND WELCOME TO OUR SPECIAL GUESTS

April J' Callahan Marshall

Director of Professional Theatre Services, SETC

Jeremy Kisling

Kentucky Representative, SETC

PRESIDENT'S WELCOME

Welcome to the 52nd annual conference of the Tennessee Theatre Association and welcome to the lovely campus of Lee University. We are excited that you have joined us as we celebrate theatre throughout the great state of Tennessee. Our conference this year is full of things to see and people to meet. We are thrilled to have as our Guest Artist, Tony winner and Knoxville, Tennessee native, Ashlee Latimer. Ashlee won the Tony Award in 2018 as a co-producer of *Once on This Island*. She has also co-produced *The Jungle* on the West End and *Inheritance* on Broadway. Be sure to join us for her keynote address on Saturday. We also have the Secondary School One-Act Play Festival, the College and University Scholarship auditions, the Secondary School Individual Events contest, the professional screening auditions for the Southeastern Theatre Conference, and a host of great workshops. Be sure to also take some time to network, socialize, and visit our sponsors: Mainstage Theatrical Supply, Barbizon Lighting Company, and the Tennessee Arts Commission.

It is important to say thank you to some individuals and organizations who helped make this conference possible. First, thank you to the board of the Tennessee Theatre Association. This group of theatre artists volunteer their time, skills, and energy to ensure that this conference happens and runs as smoothly as possible. Specifically, I want to thank President-elect Christine Williams for her tireless efforts organizing this year's conference. It is also important to say thank you to our dual "dream teams" of student volunteers representing Lee University and Austin Peay State University. Their work is essential in making sure the High School Festival and the SETC screening auditions run as smoothly as possible. A big thank you also to Lee University for being our host site this year.

Lastly, a big thank you for attending this year's conference and supporting the work of the Tennessee Theatre Association. We hope you find the conference energizing, educational, and inspirational. We appreciate your continued support of theatre and TTA. Be sure to spread the word and we'll see you next year!

Noel Rennerfeldt
President, Tennessee Theatre Association
Associate Professor, Scenic Design
Austin Peay State University

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TTA CONFERENCE 2019 SCHEDULE**Thursday October 17, 2019**

7:00pm **TTA Board Meeting**
Communication Arts Building Room 113

Friday October 18, 2019

12:00pm **Conference Registration**
Dixon Center Lobby

1:00pm – 10:00pm **Secondary School One-Act Play Festival**
Dixon Center Auditorium

1:00pm – 2:15pm **Makeup For College, Professional and Real Life**
Leni Dyer, Austin Peay State University
Communication Arts Building, 106

2:30pm – 3:45pm **Speaking with Your Body**
Talon Beeson, Austin Peay State University
Communication Arts Building, 203/204

3:00pm – 3:45pm **College and University Division Meeting**
Communication Arts Building, 113

4:00pm – 5:15pm **Creating a Successful One Person Show**
Jackie Murray, Professional Actress
Communication Arts Building, 203/204

4:00pm – 6:00pm **TTA Scholarship / College and University Auditions**
Communication Arts Building Room, 114
Accompanist: TBA

4:00pm – 6:00pm **Tennessee Teen Actor Showcase**
Communication Arts Building, 113

5:30pm – 6:45pm **Linklater Voice Work for Actors**
Anne Swedberg, University of Tennessee, Chattanooga
Communication Arts Building, 203/204

7:30pm – 9:30pm **Opening Reception**
Communication Arts Building, Atrium

7:30-9:00 PM **Improv Workshop**
Shenanigans Improv Troupe, Lee University
Communication Arts Building, 203/204

Saturday October 19, 2018

7:00am – 6:00pm **Southeastern Theatre Conference Professional Screening Auditions**
Humanities Building, Squires Recital Hall
Accompanist: Amy Wu

8:00am – 4:00pm **Conference Registration**
Dixon Center Lobby

8:00am – 1:00pm **Secondary School One-Act Play Festival**
Dixon Center Auditorium

9:00am – 10:15am **Keynote Workshop: Branding Yourself in the Digital Age**
Communication Arts Building, 114

10:30am – 11:45am **Out of the Box**
Jeff Davis and Adam Miecielica, University of Tennessee, Chattanooga
Communication Arts Building, 113

12:00pm – 1:15pm **Musical Theatre Jazz Dance Technique**
Eboné Amos, Austin Peay State University
Communication Arts Building, 203/204

12:00pm – 2:00pm **TTA Scholarship / College and University Auditions**
Communication Arts Building Room, 114
Accompanist: TBA

12:00pm – 2:00pm **Tennessee Teen Actor Showcase**
Communication Arts Building, 113

1:00pm – 1:45 pm **Secondary School Division Meeting**
Communication Arts Building, 211

1:00pm – 1:45 pm **Professional Division Meeting**
Communication Arts Building, 213

1:00pm – 1:45 pm **Community Theatre Division Meeting**
Communication Arts Building, 212

1:00pm – 1:45pm **Improv Show: Lee University Shenanigans**
Dixon Center Auditorium

- 2:30pm – 3:30pm **Keynote with Ashlee Latimer**
Dixon Center Auditorium
- 3:45pm – 4:30pm **Secondary School One-Act Play Festival Awards**
Dixon Center Auditorium
- 7:00pm **TTA Board Meeting**
Communication Arts Building 113

Sunday, October 20, 2019

- 8:00am – noon **Conference Registration**
Dixon Center Lobby
- 8:00am – 1:00pm **Southeastern Theatre Conference Professional Screening Auditions**
Humanities Building, Squires Recital Hall
Accompanist: Amy Wu

Secondary School Festival and SETC Audition Schedule to be announced



The Southeastern Theatre Conference provides extensive resources and year-round opportunities for its constituents, including hosting auditions for professional acting jobs. Each March, as part of the annual conference, SETC hosts combined Professional Theatre Auditions where actors can get summer, year-round, and/or seasonal work at professional theatres from across the nation. Actors have an opportunity to secure a slot at the Spring Professional Auditions in March by attending and advancing from an SETC Professional Screening Audition in one of the 10 states with the SETC region.

WORKSHOP DESCRIPTIONS

MAKEUP FOR COLLEGE, PROFESSIONAL AND REAL LIFE

Presented by Leni Dyer

Friday, October 18, 1:00pm – 2:15pm

There are many different makeup companies. How do you choose? This workshop will help you navigate the different brands and help you choose the best kit for you for the long run. We will also discuss ways to help you extend the life of your kit so that it lasts for a bit longer.

SPEAKING WITH YOUR BODY

Presented by Talon Beeson

Friday, October 18, 2:30pm – 3:45pm

We often forget that speaking, breathing, and acting is a full body endeavor. Using the techniques of Feldenkrais, Viewpoints, Rodenburg, Lessac, and a touch of Suzuki thrown in for spicy spice, this workshop focuses on opening our bodies to the breath, sound, and impulse required to be fully alive on stage. Please wear clothes you are comfortable moving in.

CREATING A SUCCESSFUL ONE PERSON SHOW

Presented by Talon Beeson

Friday, October 18, 4:00pm – 5:15pm

Ms. Jackie Murray, an actress from Memphis, TN, who has written and produced her own One Woman Show about Harriet Tubman, discusses how to create your own show. You will be given an opportunity to create a short presentation of your own, with feedback, in this workshop for all ages.

LINKLATER VOICE WORK FOR ACTORS

Presented by Anne Swedberg

Friday, October 18, 5:30pm – 6:45pm

Speaking or singing, make sure your voice will be there for you when you need it! Come warm up from your head to your toes, stretch and yawn and hum through your whole body so that you can freely communicate whatever you're feeling in your monologue or song. We'll run through a series of easy stretches and vocal warmups based on the techniques of renowned voice teacher Kristin Linklater - and prepare you vocally for your day.

BRANDING YOURSELF IN THE DIGITAL AGE

Presented by Ashlee Latimer

Saturday, October 19, 9:00am – 10:00am

OUT OF THE BOX

Presented by Jeff Davis and Adam Micciolica, University of Tennessee, Chattanooga

Saturday, October 19, 10:30am – 11:45am

A discussion of the challenges and lessons we have learned over the past year doing all of our productions outside the confines of our theatre building. Specifically we will be talking about the technical aspects of the production process and performance. The session will cover three productions (*Cats*, *Love and Information*, and *The Wolves*) and plans for our fourth production (*Art*) all of which are occurring in venues and found spaces around campus and in the community. Venues that vary from Basketball Gyms to Wedding Venues to an outdoor pavilion at the center of campus.

MUSICAL THEATRE JAZZ DANCE TECHNIQUE

Presented by Eboné Amos, Austin Peay State University

Saturday, October 19, 12:00pm– 1:15pm

The Jazz / Musical Theatre Dance Technique Workshop is designed to properly prepare actors, singers and dancers for auditions and performances in Musical Theatre. The class will consist of structured exercises geared toward technical development/proficiency, choreographic retention and performance cueing. Class will begin with stretch/warm-up, continue with progressions across the floor and end with a combination from West Side Story (choreographed by Eboné Amos.) Each participant will receive immediate feedback in class that is readily available for application within their profession. This class will be intermediate/advanced and everyone is welcome!

KEYNOTE – Culture vs. Calling: Finding Your Path as a Young Artist

Presented by Ashlee Latimer

Saturday, October 19, 2:30-3:30pm

DINING SUGGESTIONS

For your dining convenience while at the conference, here is a list of some of the local restaurants:

Downtown Cleveland: (approximately .5 mile from the Dixon Center)

- Cobblestone Café
- Gardner's Market
- Five Points Café
- Little Diner on 1st
- Café Roma
- The Catch
- Burrito Xpress
- Central Park- Cleveland
- Stack Southern Bistro

On 25th Street (1-2 miles)

- Zaxby's
- Burger King
- Wendy's
- McDonald's
- Sonic Drive-in
- Checkers
- Cookout
- Jersey Mike's Subs

On Keith Street (1-2 miles)

- Arby's
- Taco Bell
- Firehouse Subway
- Tres Hermanos
- Las Margaritas
- Deli Boys
- Pizza Hut
- KFC
- Logan's Roadhouse
- Chick-fil-A

On Paul Huff Drive (3-4 miles)

- McAlister's Deli
- Firehouse Subway
- Buffalo Wild Wings
- Olive Garden
- O'Charley's
- Outback Steakhouse
- IHOP
- Salsarita's Fresh Mexican Grill
- Longhorn