



TENNESSEE THEATRE
ASSOCIATION
55th Annual Conference

October 20 - 21, 2022
Trahern Building
Austin Peay State University
Clarksville, Tennessee

Featuring:
The Tennessee Secondary School One-Act Play Festival
The TTA Scholarship / College and University Auditions
and
Workshops, Discussions, and Networking Events

*The 2022 TTA Conference is made possible, in part, by a grant from
The Tennessee Arts Commission*



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awarded to the State of Tennessee by the U.S. Department of the Treasury.*

TTA welcomes our 2022 Guest Artist



PAUL CARROL BINKLEY

Paul Carrol Binkley has been playing the guitar and composing his own music since he was nine years old. He trained at Berklee College of Music in Boston (Jim Hall Jazz Award), Austin Peay State University, and Blair School of Music at Vanderbilt. His solo recordings have received national recognition on such broadcasts as “Music from the Hearts of Space” and NPR’s “All Things Considered” and he has performed his original music worldwide from the Schermerhorn Symphony Center in Nashville to the Singapore Jazz Festival. Mr. Binkley has also performed and recorded in a wide range of musical styles for a diverse group of artists including Percy Sledge, The Fifth Dimension, Lorrie Morgan, Jim Nabors, Nashville Opera, Nashville Jazz Orchestra, Nashville Symphony, Modern Jazz Tuba Project, Cosmic Jazz Faculty, Conversation, Nexus Chamber Orchestra, Marty Raybon, Lari White, Mandy Barnett, Maria Muldaur, Janie Fricke, Holly Dunn, T.G. Sheppard, Carrie Tillis, the McCarters, and spent five years performing with country super group Alabama, including the “American Farewell Tour”. He also worked with Jerry Lewis and Rupert Holmes during the world premiere production of Marvin Hamlisch’s last musical, *The Nutty Professor* and performed with the national tour of *If/Then* at the Tennessee Performing Arts Center.

Paul has music directed, sound designed and composed for over 30 years for theatre companies including Tennessee Repertory Theatre, Nashville Shakespeare Festival, Nashville Children’s Theatre, Vanderbilt University Theatre (Artist in Residence, 2011-2014), Iowa Theatre Artist Company, Mountain Playhouse, Coterie Theatre (Kansas City), Hudson Theatre (Hollywood), and Falcon Theatre (Burbank). His original theatrical scores have accompanied many award-winning plays in theatres across the country including the Eugene O’Neill Theatre, Alliance Theatre, Birmingham Children’s Theatre, and garnered Best Production in the United Solo Theatre Festival on Broadway. Paul composed and arranged music for Scot Copeland’s *The Wind in the Willows* and *Selkie: Between Land and Sea* by Laurie Brooks (both published by Dramatic Publishing). His original musical *Jack’s Tale* (co-written by Scot Copeland) enjoyed its 2015 world premiere at the Kennedy Center for the Performing Arts in Washington D.C. to much critical acclaim, and his original musical *If It Rains* (co-written by Laurie Brooks) was featured in workshop at the New Plays for Young Audiences Festival (Provincetown Playhouse – NYU) in 2017. Paul has composed original underscoring for David Alford’s one-man performances of *The Thanksgiving Visitor* and *A Christmas Memory* (by Truman Capote), has performed the scores live with Mr. Alford since 1995, and will reprise the works beginning November 23rd at Belmont Mansion in Nashville, Tennessee (2022). He also created the original sound design and served as Musical Director for Alford’s *Spirit: The Legend of the Bell Witch*, and arranged and produced the music and original cast recording of *Smoke: A Ballad of the Night Riders*, both of which are performed annually in Adams, Tennessee. He served as Orchestrator and Conductor for the premiere performances of *An Elegant Obsession* (by George L. Mabry and Richard Gildrie) in the George and Sharon Mabry Concert Hall at Austin Peay State University in 2018. Most recently Paul composed an original score for Nashville Shakespeare Festival’s Summer production (2022) of *Cymbeline*, directed by Leah Lowe.

Besides founding and running his own independent label, PCB Music, he serves as musicologist and copyright infringement consultant for several national clients including: Samsung, Google, Honda, Sprint, Target, EA Sports, and Apple.

SPECIAL THANKS TO OUR SPONSORS

TENNESSEE ARTS COMMISSION



AUSTIN PEAY STATE UNIVERSITY

Department of Theatre
Host of the 2022 Conference



LUDUS

Financial Sponsor of the Opening Night Reception
and Partner



AND WELCOME TO OUR SPECIAL GUEST

Tim Matheny

Mississippi Representative, SETC

PRESIDENT'S WELCOME

Welcome to the 55th annual conference of the Tennessee Theatre Association and welcome to the lovely campus of Austin Peay State University. We are excited that you have joined us as we celebrate theatre throughout the great state of Tennessee. We are particularly thrilled to be back with you in-person after several years of virtual conferences. Our conference this year is full of things to see and people to meet. Our Guest Artist, Paul Carrol Binkley, is a composer, guitarist and musical director and alum of APSU. He has had a varied and interesting career in theatre and music, and has composed music for a number of theatre productions and original works. You don't want to miss his insight at his keynote address on Friday. We also have the Secondary School One-Act Play Festival, the TTA/College and University Scholarship auditions, and a host of great workshops. Be sure to also take some time to visit our sponsors and guests at the exhibits in the lobby, particularly that of our partner, Ludus.

It is important to say thank you to some individuals and organizations who helped make this conference possible. First, thank you to the board of the Tennessee Theatre Association. This group of theatre artists volunteer their time, skills, and energy to ensure that this conference happens and runs as smoothly as possible. Specifically, I want to thank President-elect Jonathon Taylor for his tireless efforts organizing this year's conference. It is also important to say thank you to "dream team" of student volunteers representing Austin Peay State University. Their work is essential in making sure the High School Festival and the other events run as smoothly as possible. A big thank you also to Austin Peay State University for being our host site this year. We also want to express our great appreciation to the Tennessee Arts Commission for their continued support.

Lastly, a big thank you for attending this year's conference and supporting the work of the Tennessee Theatre Association. We hope you find the conference energizing, educational, and inspirational. We appreciate your continued support of theatre and TTA. Be sure to spread the word and we'll see you next year!

Christine Williams
President, Tennessee Theatre Association
Professor of Theatre, Lee University

2022 TTA BOARD OF DIRECTORS

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TTA CONFERENCE 2022 SCHEDULE

Thursday, October 20, 2022

11:00am	TTA Board Meeting Trahern Theatre
12:00pm – 6:00pm	Conference Registration Trahern Lobby
1:00pm – 2:00pm	College and University Division Meeting Trahern 420C
1:30pm – 3:00pm	Workshop: Stimulus Impulse and Response Tim Matheny, William Carey University Trahern 402
2:00pm – 9:00pm	Secondary School One-Act Play Festival Trahern Theatre
3:00pm – 5:00pm	TTA Scholarship / College and University Auditions (Flight 1) Trahern 401, <i>Accompanist: Tyler Saunders</i>
3:30pm – 5:00pm	Workshop: Creating a Design/Tech Resume Neno Russell, University of Tennessee – Knoxville Trahern 420A
5:30pm – 7:00pm	Workshop: Makeup for College, Professional, and Real Life Leni Dyer, Austin Peay State University Trahern 420C
5:30pm – 7:30pm	College and University Auditions Callbacks Trahern Lobby at College/University Tables
7:30pm – 9:00pm	Opening Dessert Reception Trahern Lobby <i>Sponsored by Ludus</i>
7:30pm – 9:00pm	Improv Workshop Alpha Psi Omega, Austin Peay State University Trahern 413

**Exhibit and table set up begins at 9:00am; exhibit hours are 2-7pm Thursday in the Trahern Lobby.*

Friday, October 21, 2022

- 8:00am – 2:00pm **Conference Registration**
Trahern Lobby
- 8:00am – 2:00pm **Secondary School One-Act Play Festival**
Trahern Theatre
- 8:00am – 11:00am **College and University Auditions Callbacks (*from Flight 1*)**
Trahern Lobby at College/University Tables
- 10:30am – 12:00pm **Workshop: Introduction to Alexander Technique and Body Mapping**
Dr. Brad Fugate, East Tennessee State University
Trahern 413
- 12:00pm – 2:30pm **TTA Scholarship / College and University Auditions (Flight 2)**
Margaret Fort Trahern Laboratory Theatre, *Accompanist: Tyler Saunders*
- 12:30pm – 2:00pm **Workshop: Applications of the Alexander Technique: Activities**
Dr. Brad Fugate, East Tennessee State University
Trahern 413
- 1:00pm – 2:00pm **Community Theatre Division Meeting**
Trahern 420B
- 1:15pm – 2:00pm **Professional Division Meeting**
Trahern 420A
- 1:00pm – 4:30pm **College and University Auditions Callbacks (*from Flight 2*)**
Trahern Lobby at College/University Tables
- 2:30pm – 3:30pm **“Embracing the Random,” Keynote Address with Paul Carrol Binkley,
Presentation of 2021 and 2022 TTA Distinguished Service Awards, and
Presentation of 2022 TTA Distinguished Achievement Award**
Trahern Theatre
- 3:30pm – 4:30pm **Secondary School Division Meeting**
Trahern 420A
- 4:30pm – 5:30pm **Secondary School One-Act Play Festival Awards**
Trahern Theatre
- 6:00pm **TTA Board Meeting**
Trahern 420A

**Exhibit hours are 9-4:30pm Friday in the Trahern Lobby. Please clear tables by 6:00pm.*

SECONDARY SCHOOL ONE-ACT PLAY FESTIVAL SCHEDULE

Trahern Theatre

Thursday, October 20

2:00 – 3:15	Load-In Schools 1-4
3:15 – 4:15	Tech Shows 1-4
4:20	Welcome
4:30 – 5:15	Nolensville High School – “The Axeman’s Requiem”
5:20 – 6:05	Cleveland High School – “Nobody Heard Me Cry”
6:10 – 6:55	Stewarts Creek High School – “Peter & the Starcatcher”
7:00 – 7:45	Bearden High School – “Badger”
8:00 – 8:45	Load-out shows 1-4

Friday, October 21

8:00 – 9:00 AM	Load-In Schools 5-7
9:00 – 10:00	Tech shows 5-7
10:15	Welcome
10:30 – 11:15	Collierville High School – “Black Comedy”
11:20 – 12:05	Rossvie – “That’s Not How I Remember It”
12:10 – 12:55	Wilson Central High School – “Ajax”
1:00 – 2:00	Load out Schools 5-8

2:30 - 3:30 *Keynote Address with Guest Artist Paul Carrol Binkley*

Thursday

3:00 – 5:00 TTA SCHOLARSHIP & COLLEGE/UNIVERSITY AUDITIONS, TRAHERN 401
5:30 – 7:30 COLLEGE/UNIVERSITY CALLBACKS

Friday

8:00 – 11:00 COLLEGE/UNIVERSITY CALLBACKS
12:00 – 2:00 TTA SCHOLARSHIP AND COLLEGE/UNIVERSITY AUDITIONS, LAB THEATRE
1:00 – 4:30 COLLEGE/UNIVERSITY CALLBACKS

WORKSHOP DESCRIPTIONS

STIMULUS IMPULSE AND RESPONSE – EXPLORING THE POTENTIAL FOR DEEPER AND MORE HONEST ACTING

Presented by Tim Matheny, William Carey University

Thursday, October 20, 1:30-3:00pm

An exercise-based workshop exploring various levels of the basic communication process of Stimulus Impulse and Response too often forgotten in the process of rehearsal. These exercises and theatre games are intended to draw the performer back to honest and reactive acting on stage.

Tim Matheny has been an actor, director, writer, and teacher for over twenty-five years. He currently serves as Associate Professor of Performance, Chair of the Department of Theatre and Communication, and as staging director for Carey Dinner Theatre a summer stock theatre company.

CREATING A DESIGN/TECH RESUME

Presented by Tim Matheny, William Carey University

Thursday, October 20, 3:30-5:00pm

In this workshop we will look at different styles of Design Tech Resumes and discuss best practices. You will have time to ask questions so, please bring your own resume if you would like feedback.

Neno Russell is a professional patternmaker and teaches Costume Technology at the University of Tennessee Knoxville. Broadway credits: Paradise Square, Flying Over Sunset, Amazing Grace, Finian's Rainbow, Chita Rivera: The Dancer's Life, Footloose, Bring in da' Noise Bring in da' Funk and The Rose Tattoo. TV and Film credits: The Black Phone, Good Lord Bird, Emperor, Tomb of Joseph, Turn, Mercy Street, Whoopi, over 70 national commercials and 6 documentaries for The History Channel.

MAKEUP FOR COLLEGE, PROFESSIONAL, AND REAL LIFE

Presented by Leni Dyer, Austin Peay State University

Thursday, October 20, 5:30-7:00pm

There are many different makeup companies. How do you choose? This workshop will help you navigate the different brands and help you choose the best kit for you for the long run. We will also discuss ways to help you extend the life of your kit so that it lasts for a bit longer.

INTRODUCTION TO ALEXANDER TECHNIQUE AND BODY MAPPING

Presented by Dr. Brad Fugate, East Tennessee State University

Friday, October 21, 10:30am-12:00pm

This workshop will introduce students to the Alexander Technique (a body alignment and awareness technique used by performers of many kinds). A brief history of the technique and overview will be provided. Also, the student will experience body mapping (how to connect mental awareness of the body with physical awareness of the body) from top to toe and will take part in basic application exercises.

APPLICATIONS OF ALEXANDER TECHNIQUE: ACTIVITIES

Presented by Dr. Brad Fugate, East Tennessee State University

Friday, October 21, 12:30-2:00pm

This workshop will focus on individual activities that students bring to the class. These activities can consist of monologues, songs, dancing, poetry reading, miming, clowning, etc. If students do not have anything prepared students will work on group projects focused on daily activities such as walking, reaching, sitting/standing, etc.

Dr. Brad Fugate (DMA, PHD) has been teaching singing/acting and directing musical theatre for over 17 years. He is currently head of the musical theatre program at East Tennessee State University. Brad has degrees from Furman University, Cincinnati Conservatory of Music, University of North Carolina at Greensboro, and Boston University. For the past 5 years Brad has been studying to become a certified teacher of the Alexander Technique, which helps with alignment and awareness for performers of all types.

KEYNOTE – Embracing the Random

Presented by Paul Carrol Binkley

Friday, October 21, 2:30-3:30pm

Theatre for Youth Festival

TTA strives to bring quality live theatre to young people; this year, TTA is sponsoring the world premiere of Nashville Children's Theatre Saturday, October 22nd performance of *Click, Clack, Boo: A Tricky Treat!* Performed outdoors under the Candy Corn Canopy, *Click, Clack, Boo!* is the story of Farmer Brown who does not like Halloween, much to the chagrin of Duck, Pig, Cow, and Hen who want to throw a wild Halloween party complete with apple-bobbing, bottomless candy bowls, and a spook-tacular costume contest.

DINING SUGGESTIONS

For your dining convenience while at the conference, here is a list of some local restaurants:

On campus:

The Caf
Food Court (Papa Johns Pizza & Chick-Fil-A)
Einstein Bros. Bagels
The Market @ MUC

Near campus:

Subway
Starbucks
Johnny's Big Burgers

Downtown:

(approx. ½ mile from campus)

The Blackhorse
Strawberry Alley
The Mailroom
Yada
Madeline's

For more information about on-campus and nearby options, scan below:





THEATRE AT MILLIGAN

Milligan University Theatre offers a well-rounded performing arts education guided by highly qualified faculty at one of the South's premier Christian liberal arts universities.

SCHOLARSHIPS AVAILABLE

Available for both performers and technicians, the Theatre Arts Scholarship is a competitive, renewable scholarship awarded to a limited number of students each year. Both non-majors and theatre majors are eligible.

World class faculty and staff with experience in all levels of theatre and genres.

With wide-ranging stage and screen experience—on Broadway, in regional theatres, and across the world—our faculty are dedicated to helping students realize their full potential.



Scan to learn more or visit
milligan.edu/theatre





The Southeastern Theatre Conference provides extensive resources and year-round opportunities for its constituents, including hosting auditions for professional acting jobs. Each March, as part of the annual conference, SETC hosts combined Professional Theatre Auditions where actors can get summer, year-round, and/or seasonal work at professional theatres from across the nation. Actors have an opportunity to secure a slot at the Spring Professional Auditions in March by attending and advancing from an SETC Professional Screening Audition in one of the 10 states within the SETC region.

THANK YOU FOR JOINING US!

*Have a safe trip home.
We hope you enjoyed the conference!*

Be sure to “Like” TTA on Facebook. We post photos from the conference – and announcements about what our members are up to – all year long. Share your photos and your production announcements with us year-round so we can help you promote your organization – and the amazing theatre happening in Tennessee!



Please check out the TTA website at www.tntheatre.org throughout the year for updates and information on the organization and next year’s conference.

Have a great year!