



TENNESSEE THEATRE
ASSOCIATION
56th Annual Conference

October 19 - 21, 2023
East Tennessee State University
Johnson City, Tennessee

Featuring:
The Tennessee Secondary School One-Act Play Festival
The TTA Scholarship / College Auditions & Interviews
TN State Community Theatre Festival
and
Networking Events

*The 2023 TTA Conference is made possible, in part, by a grant from
The Tennessee Arts Commission*



*This project is supported, in part, by federal award number SLFRP5534
awarded to the State of Tennessee by the U.S. Department of the Treasury.*

TTA welcomes our 2023 Guest Artists



Ashley Kate Adams is an award-winning Actress, Producer, #1 Best-selling Author, Educator and Director originally hailing from Louisville, Kentucky who made her Broadway Debut at the age of 23 in the Tony Award Winning Revival of *LA CAGE AUX FOLLES*. She has appeared on television in *UNBREAKABLE KIMMY SCHMIDT* (NETFLIX), *ROYAL PAINS* (USA), *RULES OF COOL* (FULLSCREEN), can be heard in *TRUE DETECTIVE* (HBO), *THE RIGHTEOUS GEMSTONES* (HBO), *LOGAN LUCKY*, *GEMINI MAN*, *HILLBILLY ELEGY* & seen in films *PITCHING TENTS* (Hulu), *1 Message* (Dish) & *LOVE* (Best Actress 2018 NYTF). She filmed the phenomenon *RED DEAD REDEMPTION 2* for over 5 years doubling in the role of Sadie.

Ashley began her Production Company, AKA Studio Productions, in 2011 and their work has been selected for 200+ film festivals. TV Properties: *MULLIGAN* (2018 LA Film Festival, 1st Place Flickers RIIFF), *RULES OF COOL* (FULLSCREEN), *CAPITAL ADVICE* (ITV Fest) & Films: *ACE* starring Lukas Gage (Toronto Inside Out Fest), photo op (Winner *SENE* Film), *BLINDSIGHT* (LA Shorts), *ABSENT MIND* (Toronto International Shorts) & upcoming *FANATIC* written by Andrew Chappelle & directed by SNL's Taran Killam. She inspired and Co-Produced the feature film *BEAUTY MARK* (2018 LA FILM FESTIVAL) which filmed in her home state of Kentucky. Her book, *#BYOP: Be Your Own Producer*, which pairs with her creative consulting brand, debuted as the #1 Book in the Performing Arts Industry. Music: Co-Founder & Producer of *NO REVERSE RECORDS, LLC*. Artists include Grammy-Nominee *LOLO* (Albums "X" & "LAUREN"), Saffron Lips, Kipani, Music by *KOTA* & Billboard Charting Composers Blake Allen & Elise Marra. Podcast: *Murder She Told*. She is a proud Educator at Fordham University, her alma mater Cincinnati Conservatory of Music & forthcoming, the University of Memphis this Fall. www.ashleykateadams.com
@ashleykateadams @byop_nyc



Audrey Belle Adams is an actress and teaching artist living in New York City. Audrey is a proud alumna of the University of Kentucky with a Bachelor of Music in Opera Performance. Some of her credits include: The International Tour of *Charlie and The Chocolate Factory*, Frank Wildhorn's developmental reading of *The Song of Bernadette*, Lauren in *Kinky Boots* at North Shore Music Theatre, Woman 2 in *Songs for a New World*, Laura Bell Bundy's production of *Legally Blonde*, and Mother in *Ragtime*. Audrey has performed in the EMMY award-winning Grand Night for Singing on KET/PBS, Carnegie Hall, Europe, and NASCAR on NBC. As a very proud teaching artist, Audrey has had students perform at The Metropolitan Opera, *SIX The Musical*, Santa Fe Opera, LA Opera, Paramount Theatre in Chicago, and Paper Mill Playhouse.

Conference Partner



Special thanks to our sponsors



EAST TENNESSEE STATE UNIVERSITY

Department of Theatre
Martin Center for the Arts
2023 Conference Host

PRESIDENT'S WELCOME

Greetings, friends, and welcome to the 56th Annual Conference of the Tennessee Theatre Association at the Martin Center for the Arts on the beautiful campus of East Tennessee State University. On behalf of the TTA Board and the faculty and staff of ETSU's Theatre and Dance Department it's my pleasure to welcome you to Johnson City for our Annual Conference. TTA's 56th conference is full of opportunities to meet professionals and educators from around the state (and a few from neighboring states). In particular, I invite you to join the keynote speakers Ashley Kate Adams and Audrey Belle Adams in the ETSU Foundation Grand Hall for a talk and workshop. Between them, they are actors, producers, teachers, and writers, and they each got their start not too far from here. You won't want to miss them! We also have the Secondary School One-Act Play Festival and the TTA Scholarship/College Auditions and Interviews on Thursday and Friday, which are events not to be missed, and we'll conclude the conference on Friday evening with a performance from Cazateatro, a Community Theatre based in Memphis, TN.

I am so privileged to work with a talented and dedicated group of volunteers on the board of the Tennessee Theatre Association. Without them—without their willingness to step up and do the work—this conference would not be possible. I am thankful for their work, their commitment, their perspectives, and the context and continuity they provide the organization. I'd also like to extend a hearty thanks to Anna Filippo for her excellent guidance as the Executive Director of TTA. I am also thankful for the “dream team” of student volunteers and student workers here at East Tennessee State University for helping to smooth out any rough edges throughout the conference. It is also important to thank my colleagues here at ETSU in the Department of Theatre and Dance for their support and understanding as we gear up to host the conference. Particularly, I want to thank Karen Brewster, Chair of Theatre and Dance, and Tiffany Angaran, the Department's Executive Aide for their seemingly unending and boundless support, and my ETSU colleague and fellow board member Melissa Shafer for all her logistical support on site as we set up for the events you are about to experience. To everyone who helped get us here, today: thank you for your many hands that made the work much lighter.

Finally, to you—yes, YOU—reading this greeting right now: thank you for attending this year's conference and for supporting the work of the Tennessee Theatre Association. I hope this year's conference is uplifting. I hope you learn something. I hope you are inspired. I hope you see someone you didn't expect or know you needed to see. We—the TTA Board—appreciate your continued support of TTA and theatre in Tennessee (and everywhere). Spread the word, and we'll see you next year too!

Jonathon Taylor
President, Tennessee Theatre Association
Professor of Theatre, East Tennessee State University

2023 TTA BOARD OF DIRECTORS

President	Jonathon Taylor , East Tennessee State University
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*Positions such as Area and At-Large Reps will be elected/filled with new members at the end of this conference. If you are interested in serving on our board, please email Christine Williams at christinewilliams@leeuniversity.edu

TTA CONFERENCE 2023 SCHEDULE

Thursday, October 19, 2023

- 11:00 AM **TTA Board Meeting**
Grand Hall Green Room
- 12:00pm – 6:00pm **Conference Registration**
Tindall Lobby
- 1:00pm – 2:00pm **College and University Division Meeting**
Bert C. Bach Theatre Dressing Room 107
- 1:00pm – 10:30pm **Secondary School One-Act Play Festival**
ETSU Foundation Grand Hall
- 3:30pm-5:30pm **TTA Scholarship / College Auditions/Interviews (Flight 1)**
Bert C. Bach Theatre
- 6:00pm-7:30pm **Auditions/Interviews Callbacks**
Tindall Lobby at College/University Tables



**Exhibit and table set up begins at 9:00am; exhibit hours are 2-7pm Thursday in the Tindall Lobby.*

Friday, October 20, 2023

- 8:00am – 2:00pm **Conference Registration**
Tindall Lobby
- 6:55am – 4:00pm **Secondary School One-Act Play Festival**
ETSU Foundation Grand Hall
- 8:00am – 9:00am **Auditions/Interviews Callbacks (*from Flight 1*)**
Tindall Lobby at College/University Tables
- 9:00am - 9:30am **Community Theatre Division Meeting**
Bert C. Bach Theatre Dressing Room 107
- 9:00am-10:30AM **TTA Scholarship / College Auditions/Interviews (Flight 2)**
Bert C. Bach Theatre
- 11:00am-NOON **Auditions/Interviews Callbacks (*from Flights 1 & 2*)**
Tindall Lobby at College/University Tables
- 1:00pm-2:30pm **TTA Scholarship / College Auditions/Interviews (Flight 3)**
Bert C. Bach Theatre
- 1:15pm – 2:00pm **Professional Division Meeting**
Bert C. Bach Theatre Dressing Room 107
- 2:30pm – 4:00pm **Auditions/Interviews Callbacks (*from Flight 1- 3*)**
Tindall Lobby at College/University Tables
- 4:15pm – 5:15pm **Secondary School Division Meeting**
Bert C. Bach Theatre Dressing Room 107
- 4:15pm – 5:30pm **Keynotes**
ETSU Foundation Grand Hall
- 6:00pm– 6:30pm **Secondary School One-Act Play Festival Awards**
ETSU Foundation Grand Hall
- 7:30pm **Community Theatre Production**
Bert C. Bach Theatre
- TTA Board Meeting-Grand Hall Green Room**
Following performance and adjudication-Bert C. Bach Theatre

**Exhibit hours are 9-4:30pm Friday in the Tindall Lobby. Please clear tables by 6:00pm.*

SECONDARY SCHOOL ONE-ACT PLAY FESTIVAL

PARTICIPATING SCHOOLS



Cleveland

Betweenity



Stewart's Creek

Ernest and the Pale Moon



Beardon

This Girl Laughs, This Girl Cries, This Girl Does Nothing



Nolensville

The Yellow Boat



Chattanooga High Center for Creative Arts

Romeo & Juliet



Rossvie

Second Samuel



Centennial

Kaleidoscope



Mt. Juliet

The Empty Chair



Wilson Central

Like, Totally Twelfth Night



Cordova

Mercutio



Collierville

Rabbit Hole

SECONDARY SCHOOL ONE-ACT PLAY FESTIVAL SCHEDULE

Thursday, October 19

1:00PM		Load-In Cleveland	
1:20	Tech Cleveland	Load-In Stewart's Creek	
1:40	Tech Stewart's Creek	Load-In Beardon	
2:00	Tech Beardon	Load-In Nolensville	
2:20	Tech Nolensville		
3:00	Welcome		
3:15	Cleveland	Performance	Audition Flight 1 (3:30-5:30 PM)
4:15	Stewart's Creek	Performance	
5:15	Beardon	Performance	
6:15	Nolensville	Performance	Callbacks Flight 1 (6-7:30 PM)
7:30		Load-In Chattanooga High	
7:50	Tech Chattanooga High	Load-In Rossvie	
8:10	Tech Rossvie	Load-In Centennial	
8:30	Tech Centennial	Load-In Mt. Juliet	
8:50	Tech Mt. Juliet	Load-In Wilson Central	
9:10	Tech Wilson Central	Load-In Cordova	
9:30	Tech Cordova		

Friday, October 20

6:55		Load-In Collierville	
7:15	Tech Collierville		
7:45	Welcome		
8:00	Chattanooga High	Performance	Callbacks Flight 1 (8-9:00AM)
9:00	Rossvie	Performance	Audition Flight 2 (9-10:30 AM)
10:00	Centennial	Performance	
11:00	Mt. Juliet	Performance	Callbacks Flight 1&2 (11-noon)
12:00	Lunch (Pizza Party courtesy of Ludus and ETSU)		
1:00	Wilson Central	Performance	Audition Flight 3 (1-2:30PM)
2:00	Cordova	Performance	Callbacks Flight 1-3 (2:30-4PM)
3:00	Collierville	Performance	
4:15	Keynotes		
6:00-6:30	Secondary School Awards		

COMMUNITY THEATRE PLAY FESTIVAL SCHEDULE

Friday, October 20

7:30PM



As the only bilingual theatre group in Tennessee, Cazateatro provides bilingual education and transformative multicultural experiences that showcase the vibrancy and diversity of Latin American art and culture.

Roja is Cazateatro's adaptation of the classic fairy tale "Little Red Riding Hood." Roja is a little girl who lives in Colombia and wants to see her sick Abuela, but the Dancing Wolf can change her plans...

DINING SUGGESTIONS

For your dining convenience while at the conference, here is a list of some local restaurants:

On campus:

The Dining Hall

Third Floor D.P. Culp Center

Chick-fil-A

First Floor D.P. Culp Center

Treehouse Takeout

In the Quad, between Brooks Gym and Ball Hall

Subway

Inside Parking Garage C-Store

Starbucks

First Floor D.P. Culp Center

Taco Bell

First Floor D.P. Culp Center

Garage C-Store

Second Floor of The Parking Garage Facing The Mini Dome

Mein Bowl

First Floor D.P. Culp Center

Boar's Head Deli

First Floor D.P. Culp Center Inside Roger's Buc Mart

Near campus:

Eateries adjacent to the Martin Center (reasonable walking distance without crossing the road):

- East:
 - Wellington's (in the Carnegie Hotel)
 - Wendy's
 - Starbucks
 - Subway
 - Saladworks
 - Cookout
- West:
 - 7 Brew Coffee
 - Cootie Brown's

Other eateries on State of Franklin Road (drivable):

- Tomy Thai
- Daylight Donuts
- Barberito's
- Biscuit Doodle
- Yum Sushi Burrito & Poke
- Portobello's Italian Bistro
- El Charolais

Eateries in downtown JC (3/4 mile from campus):

- Label
- Southern Craft Barbecue
- White Duck Taco (brewery on site)
- Red Meze
- Freiberg's
- The Black Olive - Downtown
- Dos Gatos Coffee Shop
- The Main Street Pizza Company
- Ole Guacamole
- Holy Taco Cantina Downtown
- Mid City Grill
- Timber!
- The Firehouse

THESE SHINING LIVES

Melanie Marnich

October 5-7 at 7:30 PM

October 8 at 2:00 PM

Bert C. Bach Theatre

EURYDICE

Sarah Ruhl

February 22-24 at 7:30 PM

February 25 at 2:00 PM

Bert C. Bach Theatre

ROALD DAHL'S JAMES and the GIANT PEACH

Words and Music by Benj Pasek and Justin Paul • Book by Timothy Allen McDonald Based on the book *James and the Giant Peach* by Roald Dahl

November 16-18 at 7:30 PM

November 18-19 at 2:00 PM

Bert C. Bach Theatre

23/24 THEATRE & DANCE ETSU MARTIN CENTER FOR THE ARTS

HEATHERS: THE MUSICAL

Book, Music and Lyrics by Laurence O'Keefe and Kevin Murphy

April 10-13 at 7:30 PM

April 14 at 2:00 PM

Bert C. Bach Theatre

THESE SHINING LIVES is presented by special arrangement with Dramatists Play Service, Inc. www.dramatists.com
EURYDICE is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com
JAMES AND THE GIANT PEACH is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com
HEATHERS: THE MUSICAL is presented by arrangement with Concord Theatricals www.concordtheatricals.com

Warning: Contains adult themes, sexual and violent content, and is intended for mature audiences. Subversive farce may be triggering and take playgoers into uncomfortable realms. Minors must be accompanied by an adult.



Stephen Cradic as Seymour and Savannah Spangler as Audrey II in *Little Shop of Horrors* Spring 2023



EAST TENNESSEE STATE UNIVERSITY

Department of Theatre and Dance

BA in Theatre

Concentrations:

- Acting
- Design/Production
- General Theatre
- Musical Theatre
- Physical Theatre

Minor in Dance

www.etsu.edu/cas/theatre

**Roald Dahl's
James and the
Giant Peach**

Words and Music by
Benj Pasek and Justin Paul
Book by Timothy Allen McDonald
Based on the book *James and the Giant Peach*
by Roald Dahl

November 16-18 at 7:30 PM - Bert C. Bach Theatre
November 18-19 at 2:00 PM - Bert C. Bach Theatre

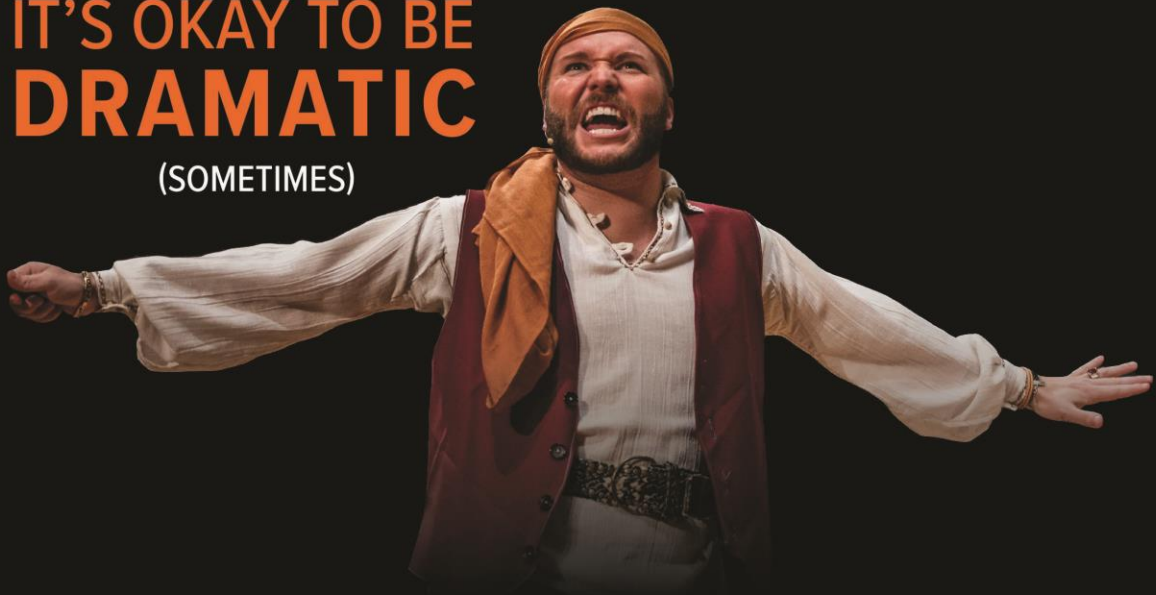
23/24
THEATRE
& DANCE ETSU
MARTIN CENTER
FOR THE ARTS BERT C. BACH THEATRE

JAMES AND THE GIANT PEACH is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



IT'S OKAY TO BE DRAMATIC

(SOMETIMES)



Milligan theatre strives to support students through mentorship, small classes, practical theatre experiences, and creative exploration as they develop their artistic voices by learning new skills and honing existing talents. As a result, graduates enter the professional theatre world as reliable professionals and theatre creators.



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ARTS**
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The Southeastern Theatre Conference provides extensive resources and year-round opportunities for its constituents, including hosting auditions for professional acting jobs. Each March, as part of the annual conference, SETC hosts combined Professional Theatre Auditions where actors can get summer, year-round, and/or seasonal work at professional theatres from across the nation. Actors have an opportunity to secure a slot at the Spring Professional Auditions in March by attending and advancing from an SETC Professional Screening Audition in one of the 10 states within the SETC region.

THANK YOU FOR JOINING US!

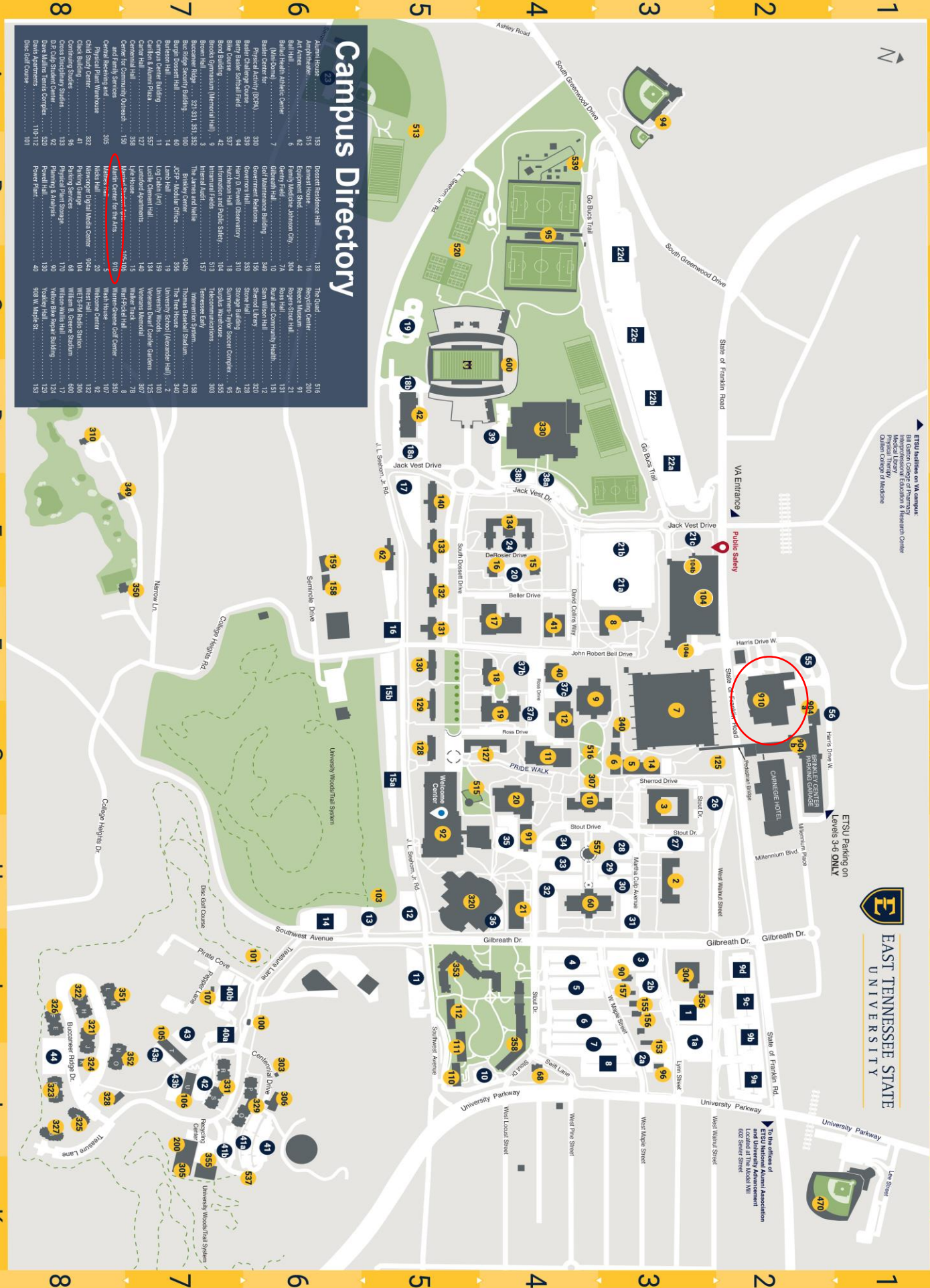
*Have a safe trip home.
We hope you enjoyed the conference!*

Be sure to “Like” TTA on Facebook. We post photos from the conference – and announcements about what our members are up to – all year long. Share your photos and your production announcements with us year-round so we can help you promote your organization – and the amazing theatre happening in Tennessee!



Please check out the TTA website at www.tntheatre.org throughout the year for updates and information on the organization and next year’s conference.

Have a great year!



ETSU facilities on VA campus:
 Bill Gatson College of Pharmacy
 Department of Professional Education & Research Center
 Physical Therapy
 Center for Health Sciences
 Center of Excellence in Medicine



EAST TENNESSEE STATE UNIVERSITY

ETSU Parking on Levels 3-6 ONLY

To the office of ETSU National Alumni Association Located at The Moore Mill 602 Steyer Street

Campus Directory

Alumni House	133	Desert Residence Hall	138	The Guild	516
Amphitheater	515	Ernest House	16	Recycling Center	200
Art Room	62	Equipment Shed	44	Recess Museum	91
Bull Hall	6	Family Medicine Johnson City	304	Rogers Student Hall	21
Biology Health Center	7	Gay Hall	76	Rockwell Hall	151
Biology Department	10	Griffin Hall	78	Ross Hall	172
Blair Center for Physical Activity (BPAC)	380	Govett Maintenance Building	349	Sam Wilson Hall	8
Blair Challenge Course	380	Government Relations	156	Sherrard Library	300
Blair Base School Field	34	Harry D. Powell Observatory	310	Stone Hall	128
Brent Building	34	Henson and Public Safety	42	Storage Building	500
Brown Gymnasium (Memorial Hall)	9	Interracial Fields	513	Sturges Wellness	355
Brown Hall	3	Internal Aest.	157	Telecommunications	303
Buckner Ridge - 321, 331, 331, 332	3	The James and Nellie	158	Tennessee Entry	303
Buc Ridge Security Building	100	J.P. Miller Office	18	Thomas Special System	138
Burkhead Hall	10	Jack Vest Drive	40	The University School (Alexander Hall)	7
Burton Hall	11	Lang Cabin (Art)	159	University Woods	183
Carlin and Alumni Plaza	557	Lundie Green Hall	134	Veterans Memorial	357
Carver Hall	127	Lundie Student Center	140	Wentworth Center	107
Center for Community Outreach	159	Lundie Student Center	140	Wentworth Center	107
Center for Community Outreach	159	Madison Center for the Arts	910	Wentworth Center	107
Center for Community Outreach	159	Math Center for the Arts	910	Wentworth Center	107
Center for Community Outreach	159	Museum	17	Wentworth Center	107
Center for Community Outreach	159	Nick's Hall	20	Wentworth Center	107
Center for Community Outreach	159	Nike House	107	Wentworth Center	107
Center for Community Outreach	159	Northwest Digital Media Center	504	Wentworth Center	107
Center for Community Outreach	159	Northwest Digital Media Center	504	Wentworth Center	107
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