

THE TENNESSEE THEATRE ASSOCIATION SECONDARY SCHOOL
ONE-ACT FESTIVAL GENERAL RULES AND REGULATIONS

1. A participating school may select from all types of plays. The presentation may be a one-act play, an act of a longer play, or a cutting from a long play or musical.
2. Each participating school must secure and be prepared to show proof of production rights and payment of royalty fees.
 - a. TTA shall in no way be responsible for any faults that may occur with royalties.
 - b. Any participant who is discovered not to have secured necessary rights and fees shall be disqualified from the Festival.
3. The publisher and author of each play shall be included as part of the Festival program.
4. Each participating school shall have a 45-minute time limit defined as "from bare stage to bare stage"
 - a. Your 45-minute time limit includes set up, performance, and strike. Scenery shall be moved from a specific assigned location and shall be struck COMPLETELY returned to assigned location as directed by the Festival Chair or Stage Manager.
 - b. Any school that exceeds the time limit shall not be considered for SETC competition according to SETC guidelines.
 - c. The time clock may be stopped for extenuating circumstances at the discretion of the Festival Chair or the Stage Manager.
 - d. Stage must be completely cleared from any materials i.e. confetti, trash etc. must be swept off the stage before you are "cleared" and the stop watch is officially stopped by the festival chair.
5. Participating schools must provide all technical materials and equipment unless the host institution or a participating school makes said material or equipment available to all participants. No fog, haze or other atmospherics may be used unless approved by the participating theatre, festival chair and TTA board.
6. All sets must be flameproof.
7. NO SET construction or assembly will be allowed within the performance space.
 - a. Assembly may only be conducted prior to entering the building and strictly enforced.
 - b. Load in time of 30 minutes will be timed by the Festival Chair and strictly enforced.
 - c. All schools will load in simultaneously during festival breaks. Once time is called participating schools will be asked to either vacate the premises or be prepared to perform or forfeit.
 - d. All pieces, costumes, props etc. must fit within the available door / theatre openings, without modifications to them, to the load-in area as well as to the stage itself.
 - e. Each school will have a 15 minute timed, tech on stage during which they may spike set pieces, set light and sound levels, and explore the performance space
8. Special lighting effects are allowed within the limitations of the place of performance and equipment provided by the SSTD/SETC special light needs;
 - a. must be supplied by the participating production, and
 - b. must be placed and removed within the specified time limits and be sent for approval by venue and festival chair one (1) month BEFORE competition.
 - c. All special effects must be placed and removed within the specified time limits.

9. When make-up and dressing facilities are available, participating schools will have access to same approximately one hour preceding performance.

10. Each participating school will be provided with a floor plan indicating the size and arrangement of the festival stage, loading areas, and access to both. A full description of the lighting hang as well as available lighting and sound equipment will be included.

11. Stage assistants will be furnished through TTA / SSD or local arrangements. These personnel will be on hand to work with the director, cast, and crew of each show in facilitating the performance, to assist participants with facility needs, and to ensure safety both on and off stage. Students are responsible for running technical equipment, unless advised otherwise by Festival Chair, site representative, or TTA Board of Directors.

12. Each participating school is responsible for setting, striking, and clearing the performance area. TTA / SSD personnel will not assist with these activities.

13. Judging Criteria:

a. Please see attached sample of Judging criteria

14. AWARDS: The play selected for the First Place award and the runner-up will represent the state of Tennessee at the following convention of the Southeastern Theatre Conference. SETC will be notified of winning school no later than January 30th.

a. Check out: www.setc.org for more information.

b. Two Best Performance will be given.

c. In addition to the above, certain cast members for each production will be recognized by the adjudicators and named as members of an All-Star Cast. At their discretion, the Adjudicators may present an Excellence in Technical Theatre award.

d. Other awards that may be given: Best Director, Best Ensemble, Best Supporting Performances

15. Schools are limited to ONE production entrant per competition season.

16. Winning school will supply photo opportunities for TTA promotion.